



YEAR	TOPICS	TERMLY INDEPENDENT WORK
7	1) Name Plate – Street art themed sketchbook label demonstrating baseline skills and understanding. 2) Colour Theory – Fundament knowledge of colour theory. Presentation of skills using a variety of media. 3) Kusama Ceramic Pumpkins – Inspired by the artist Yayoi Kusama, Year 7 will explore the topic of ceramics. Year 7 will refine their skills working with 3D materials. 4) Georgina Luck – Looking at the work of contemporary artist to work towards a design brief.	• Application of composition, design and layout skills. • Skilful use of appropriate grade pencils • Colour mixing and blending • Presentation skills • Collage and mixed media work • Enlargement and scaling up • Painting, Colour mixing and application of various paints • Imagination and Creativity • Contextual appreciation, research and presentation • Homework tasks • Time management and organisation • Critical appreciation and verbal responses
8	1) Portraits – Inspired by several contemporary artist, students will create portraits in a variety of different styles using a range of new materials. 2) Gormely Figures – Drawing inspiration from Anthony Gormley, year 8 will explore the topic of ceramics. Year 8 will refine their skills working with 3D materials. 3) Giant Gemstones– Exploring colour theory and broadening skills with acrylic paint, Year 8 will look at the artist Angie Crabtree to create large scale paintings.	• Observational drawing skills • Contextual appreciation and application • Use of colour mixing and application of coloured pencil • Scaling up • Collage and mixed media work • Working with 3D materials • Creative homework tasks • Application of materials • Review and refinement processes • Contextual Research and presentation



		• Time management and Organisation • Written and verbal critical analysis
9	Pre GCSE course, equipping students with fundamental essential skills for GCSE art in the future. A closer look at Photography and digital skills in the Art environment. 1) Observational Drawing – With an emphasis on tonal drawing and the contextual influence of Cath Riley. 2) Painting – With an emphasis on the use of Acrylic paint, colour mixing and precision. Introduction to numerous Contextual artists. 3) Coloured Pencil – With an emphasis on image creation and careful rendering.	• Image ‘deconstruction’ and analysis • Appreciation of art for communication • Application of various media and techniques • Contextual research, analysis and presentation • Printmaking and mark making techniques • Painting in a variety of styles and for purpose • Digital Photography, Editing and presentation • Time management and Organisation • Review and refinement processes
10	1) Technical Skills Project – Students begin the year with their work on the theme of Nostalgia. Students will be introduced to various skills and techniques that will support their independent choices at GCSE. There will be a directed emphasis on contextual interpretation and the development of new skills, techniques and processes. 2) Portfolio (Component 1/60% GCSE Grade) – A range of starting points will be given from which students will choose	• Develop ideas through investigations, demonstrating critical understanding of sources • Artist research on chosen theme for practice project, including artist copies in various techniques. Create work inspired by the artists that have been researched. • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes • Record ideas, observations and insights relevant to intentions as work progresses



	one or develop one of their own. Contextual research, photography, observational drawing and experimentation will lead to a final outcome. This will address all the Assessment objectives and prepare students for the Externally Set Assignment.	• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language • Self-directed decision making • Regular homework sessions • Time management and organisation
11	1) Portfolio (Component 1/60% GCSE Grade) continued - The Portfolio will be finished with a 10-hour Mock exam late in the winter term. 2) Externally Set Assignment (Component 2/ESA/40% GCSE Grade) – A range of externally set starting points will be given from the Exam board and students will choose one. Research, photography, observational drawing, experimentation, artist research, inspired by artists, individual development of project, assemble sketchbooks, annotations, plan final outcome, 10-hour examination in which final outcome will be produced.	• Develop ideas through investigations, demonstrating critical understanding of sources • Artist research on chosen theme for practice project, including artist copies in various techniques. Create work inspired by the artists that have been researched. • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes • Record ideas, observations and insights relevant to intentions as work progresses • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language • Self-directed decision making • Regular homework sessions • Time management and organisation